GRIS LIBSTIDIK

FINAL

TSUKUMIZU



CKLS LISTOUK (i) TSUKUMIZU

47 BLIZZARD 003

Ч∃ LIBRARY 045

44 LOSS 067

45 **SLEEP** 087

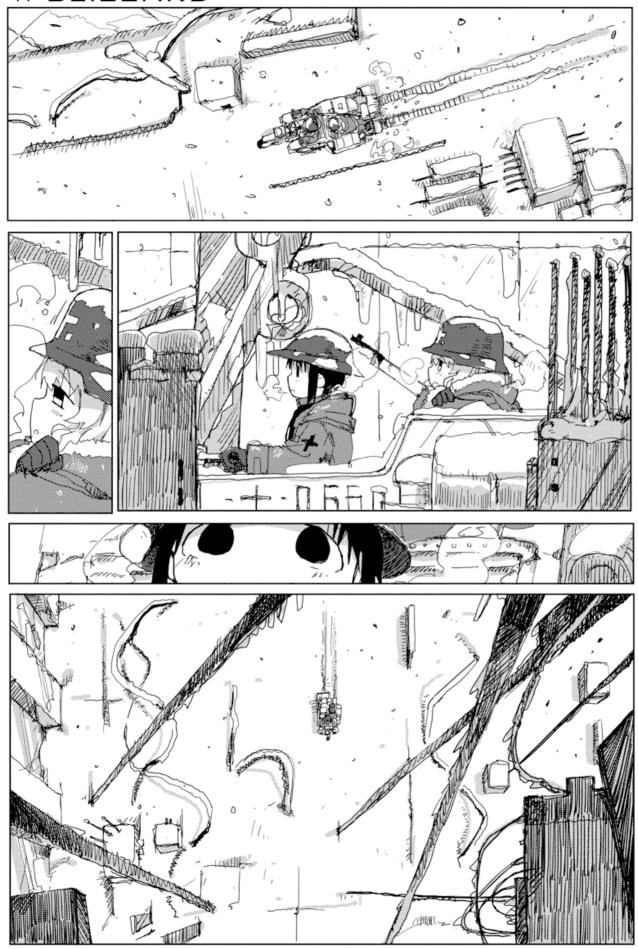
46 **SILENCE** 105

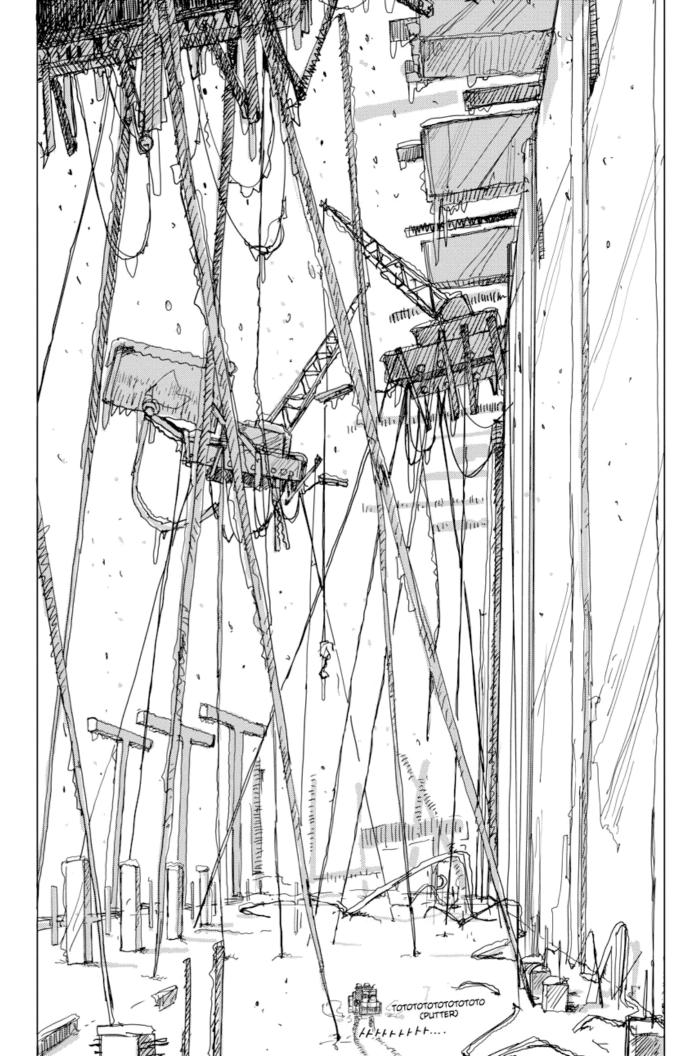
47 LAST STOP 121

THIS WILL



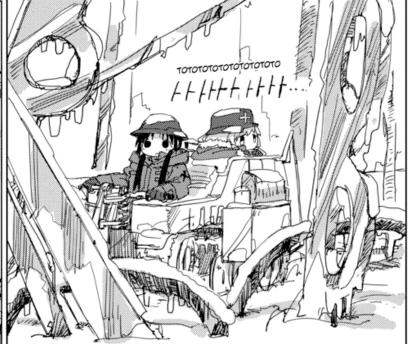
47 BLIZZARD



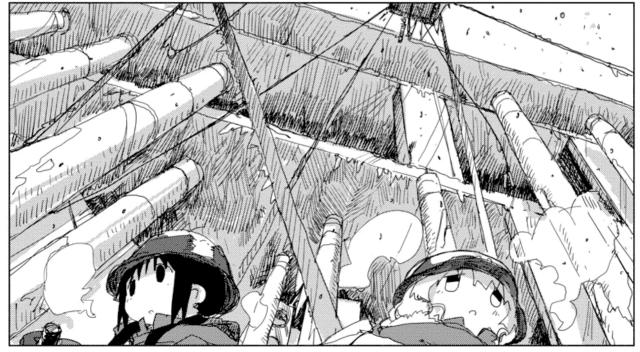
















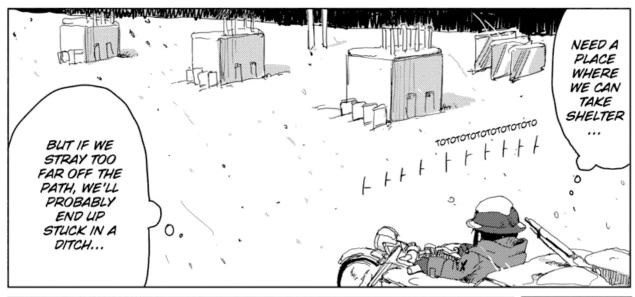


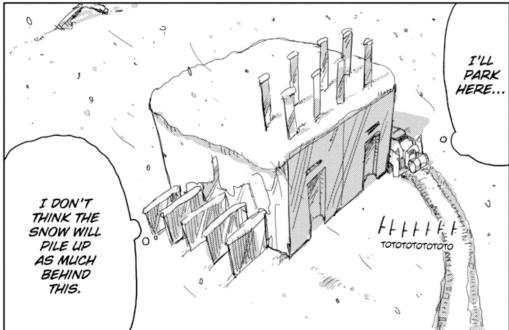
















































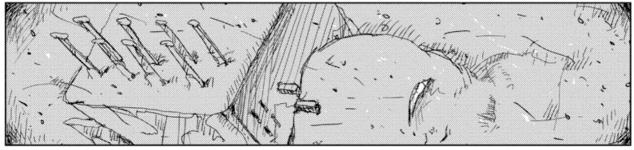




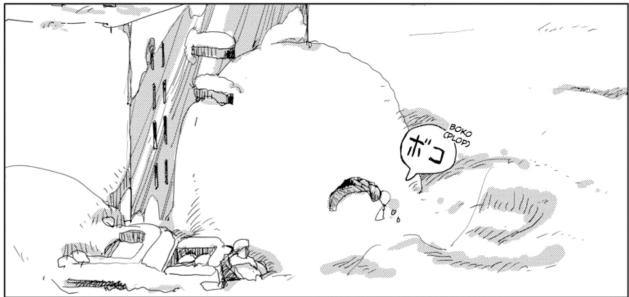










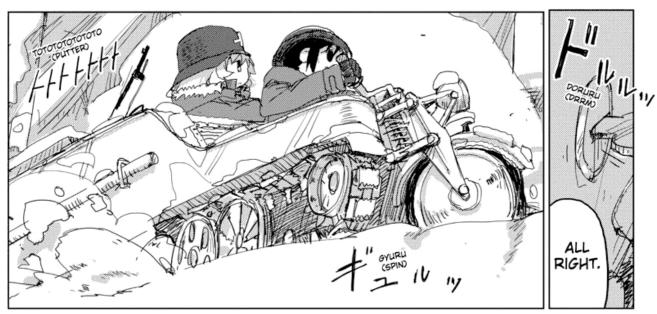


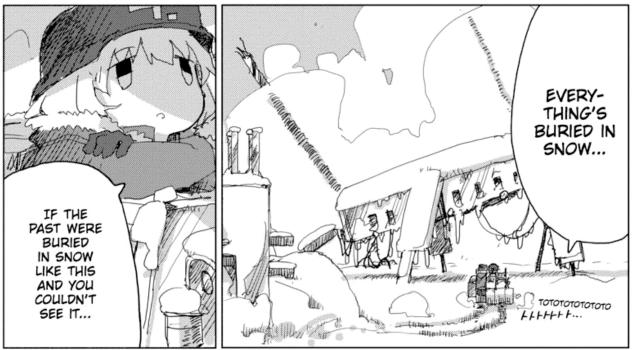




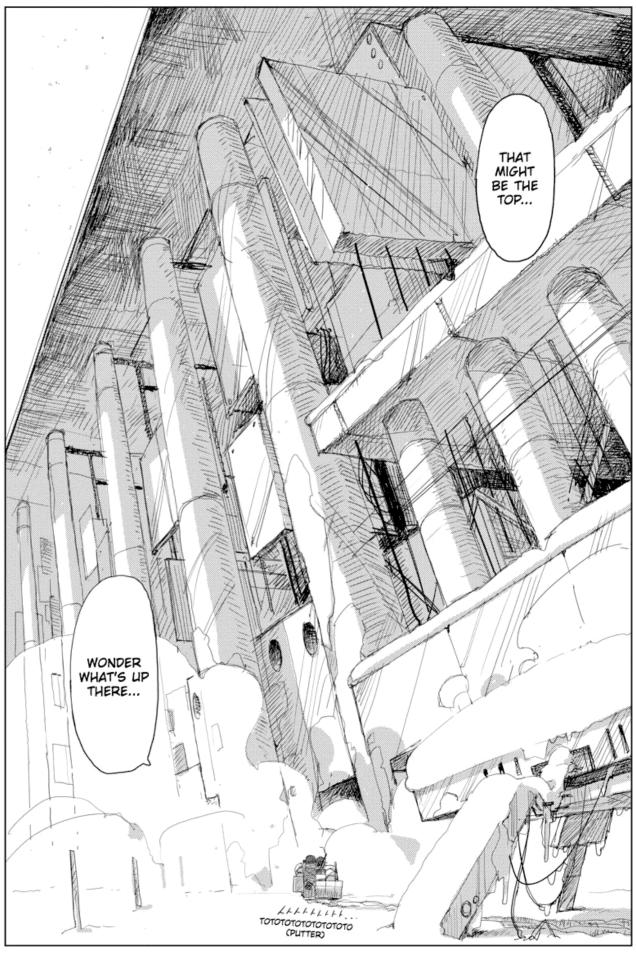










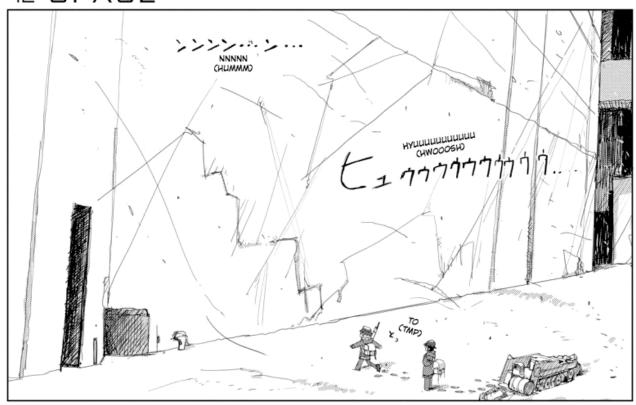




AKLI LISTIMK



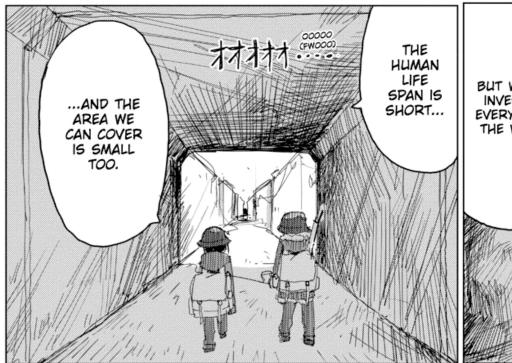
42 SPACE









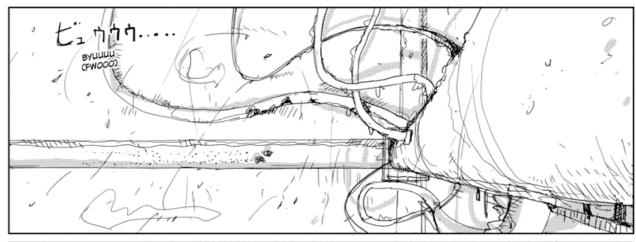










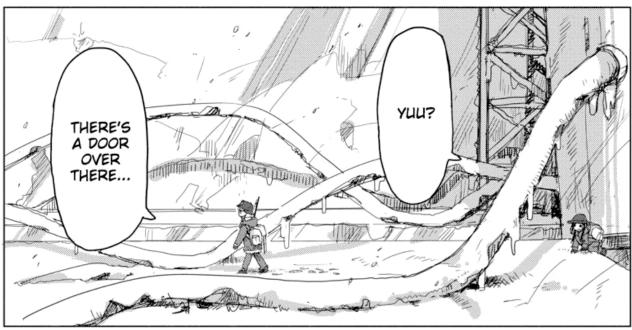














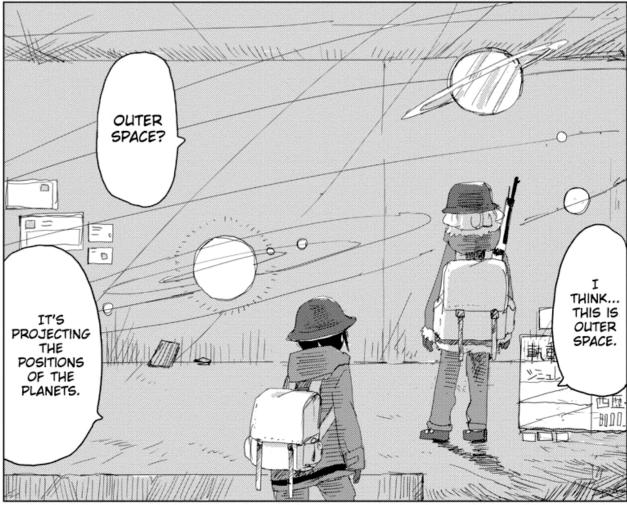




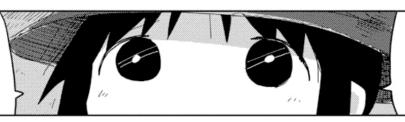








IN WHICH
CASE, THE
THING WE
SAW OUTSIDE
MUST HAVE
BEEN A...



TO BE MORE PRECISE, IT'S OUR SOLAR SYSTEM...

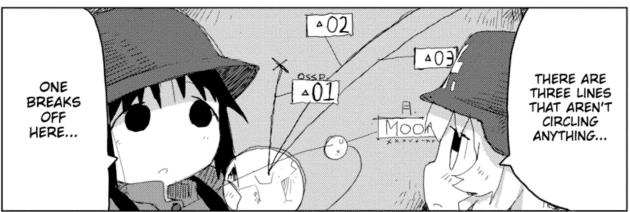


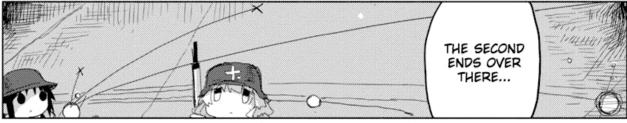


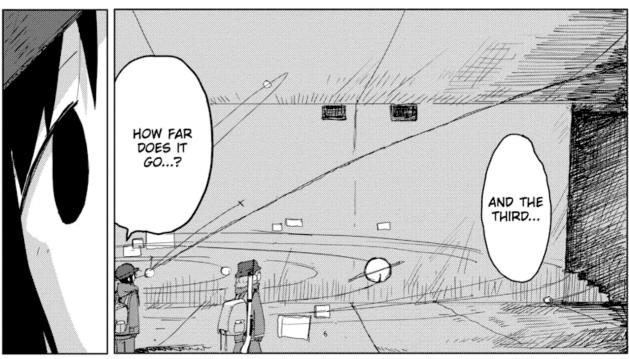


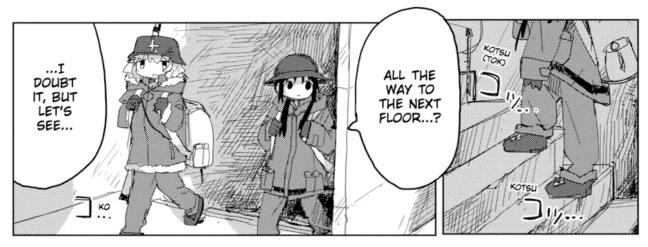


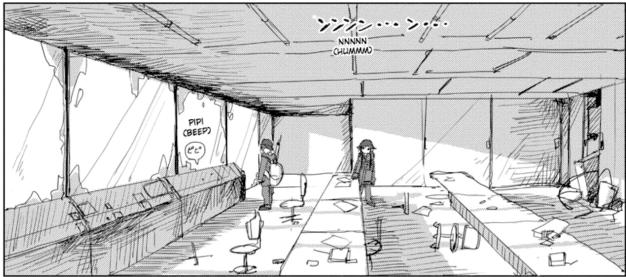






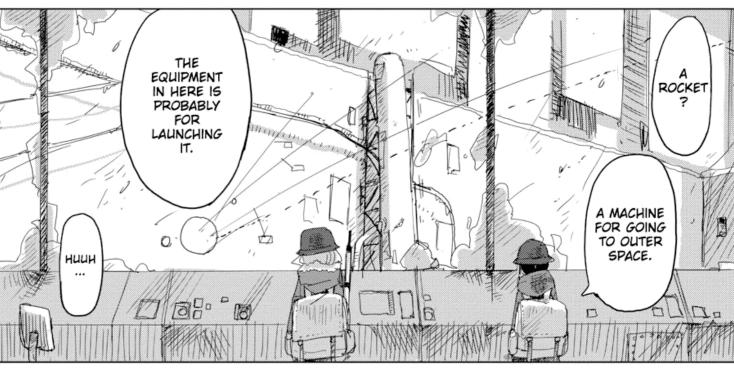


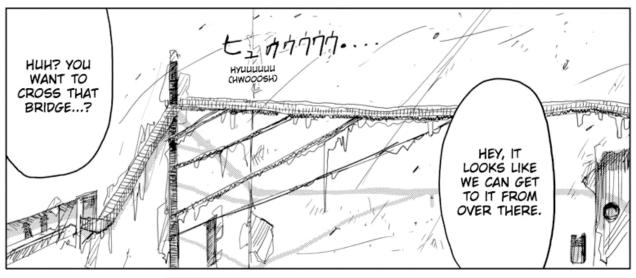






PAPERS: ARC PROJECT SUSPENDED / MARS BASE COMMUNICATIONS CEASE, PROJECTIONS SUSPENDED







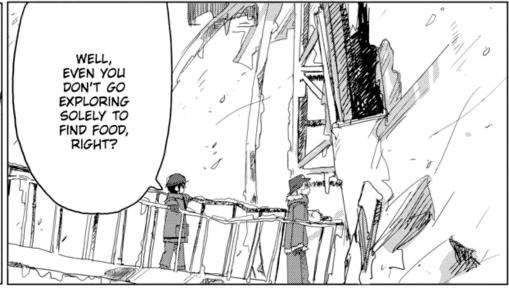


























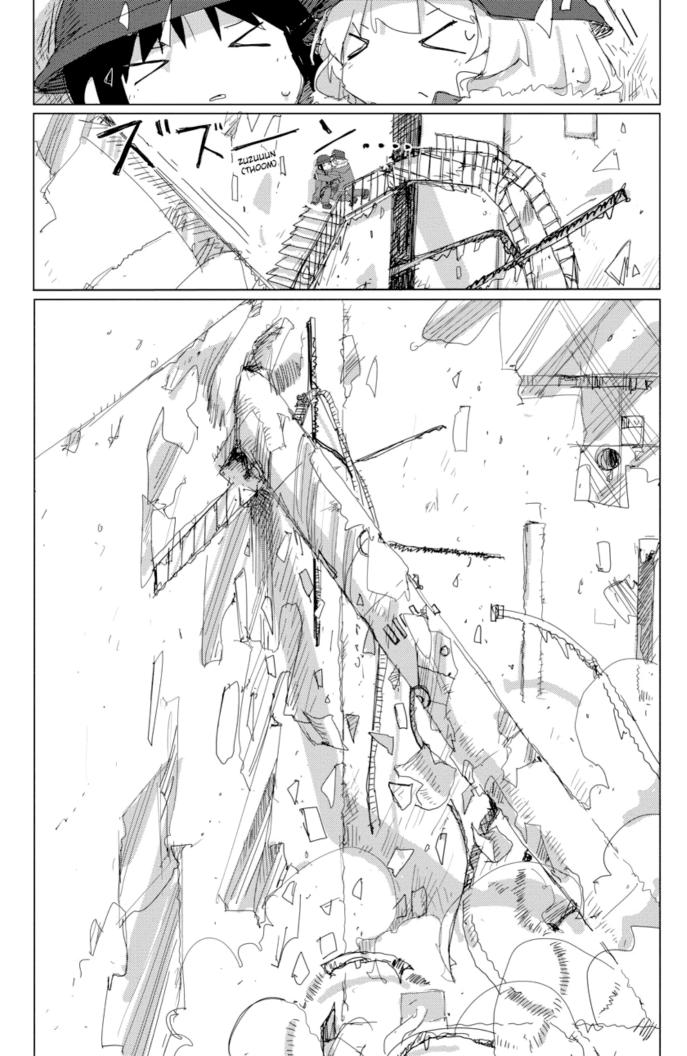




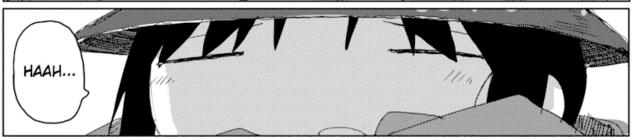






























EVEN GET TO

OUTER SPACE

IF THEY

WANTED TO.

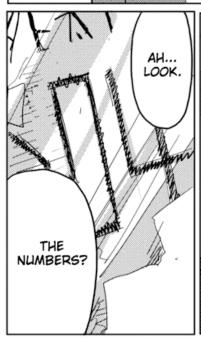
PEOPLE OF

OLD WERE

AMAZING,

WEREN'T THEY?

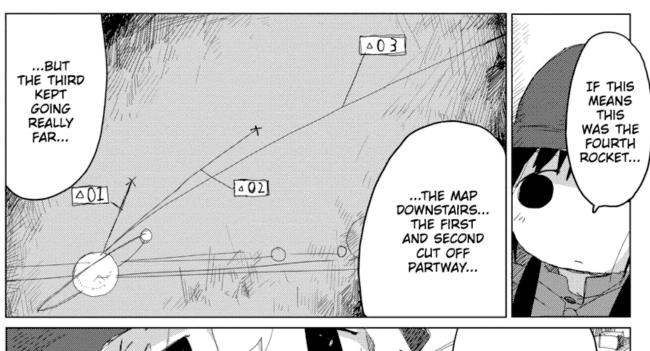






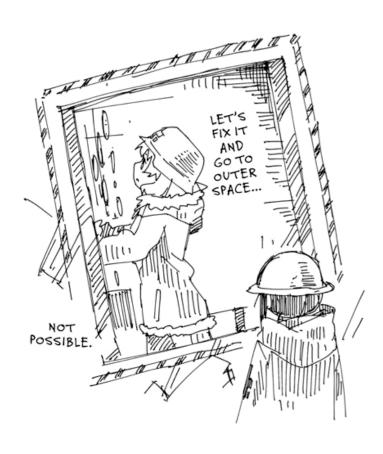








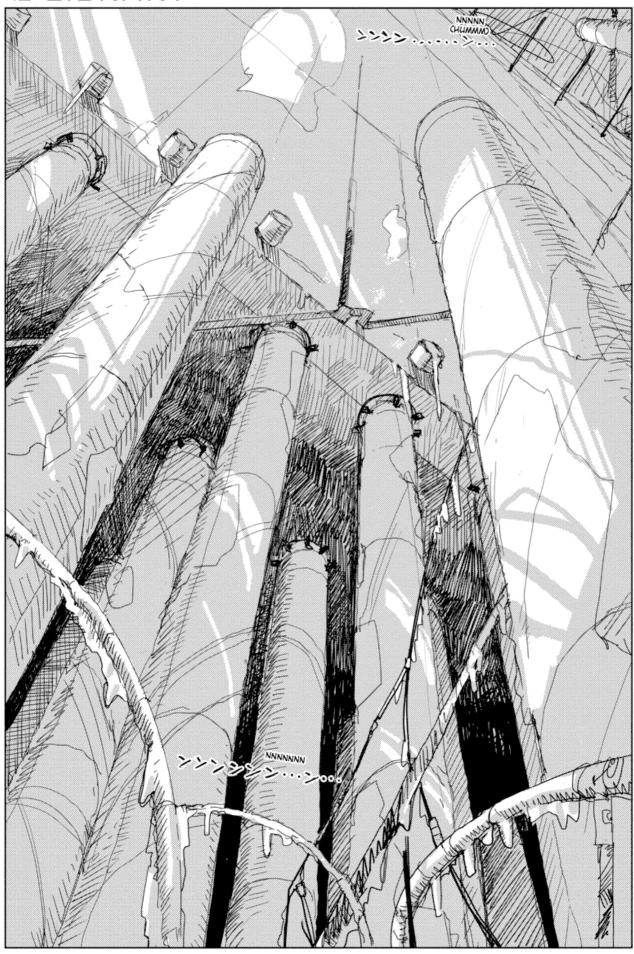


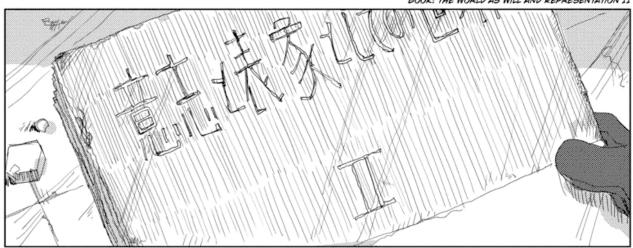


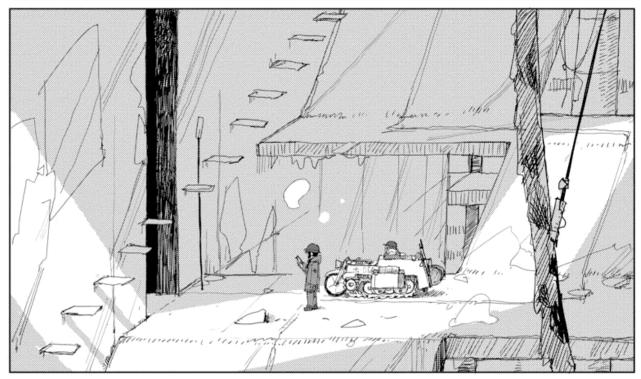


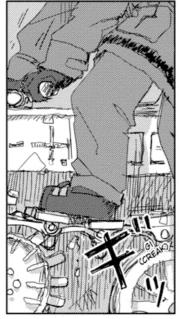
47

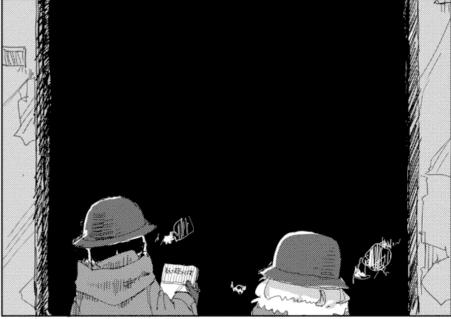
BOOK: ANIMALS

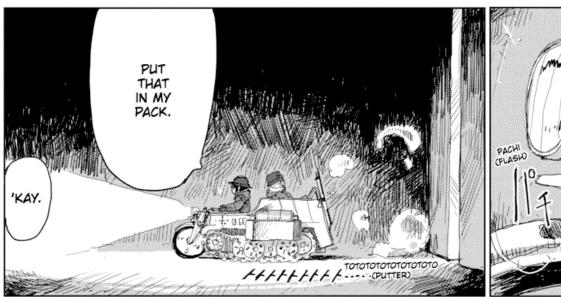












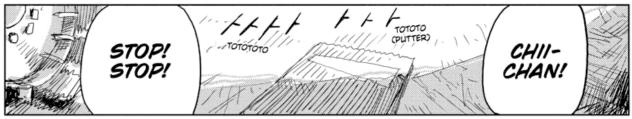








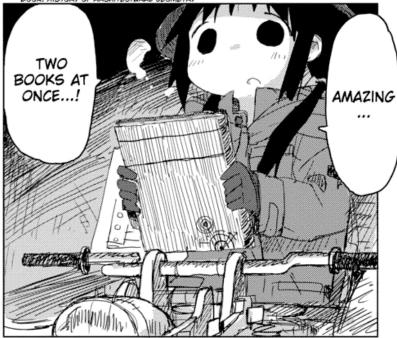


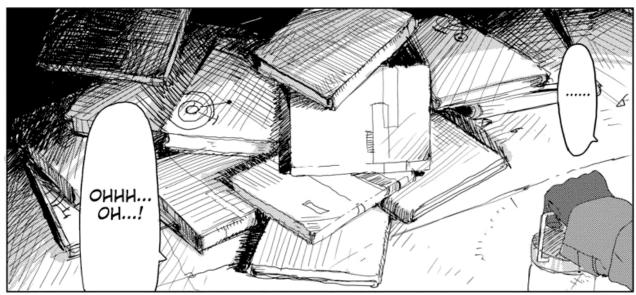










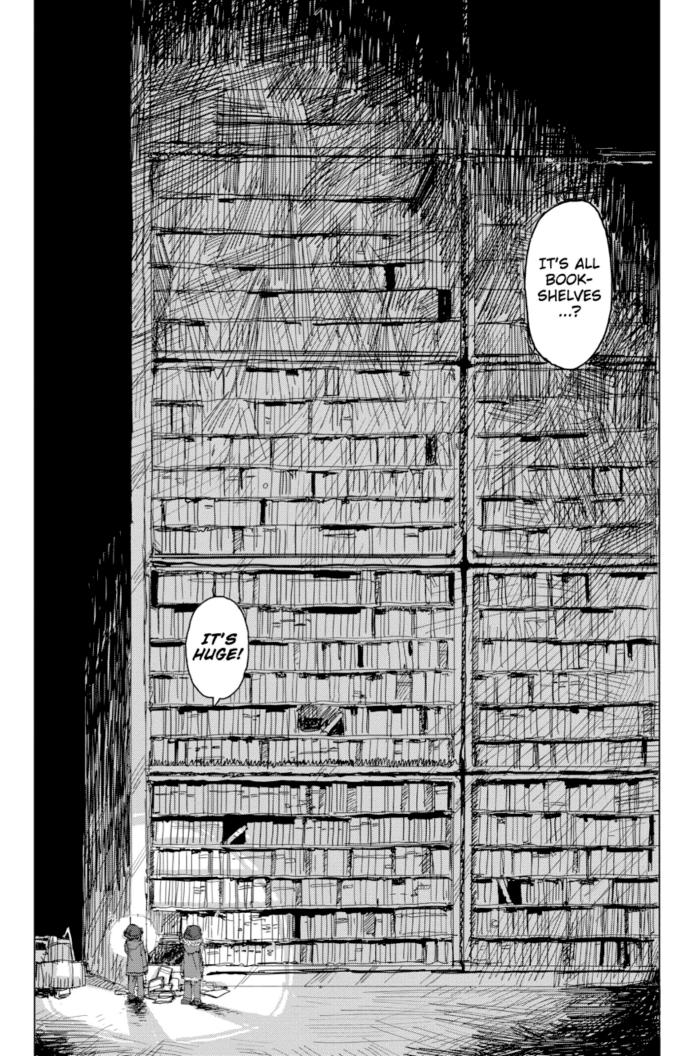




















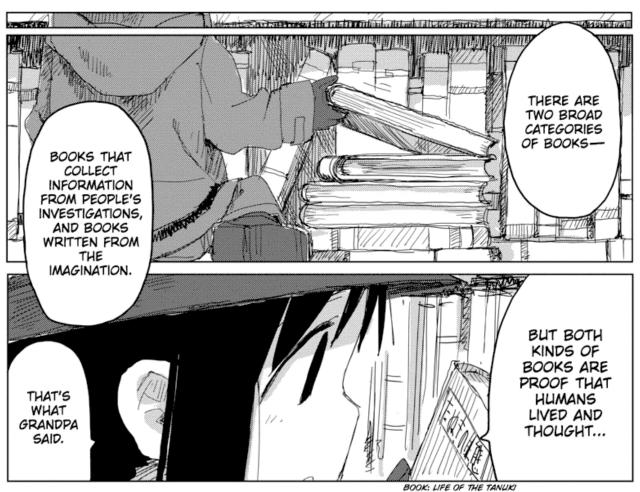


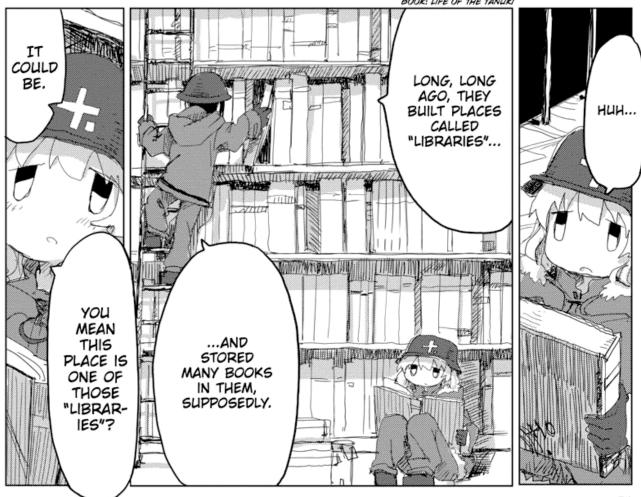


















































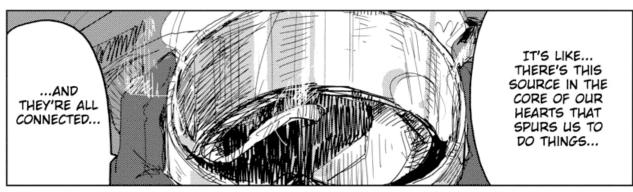


















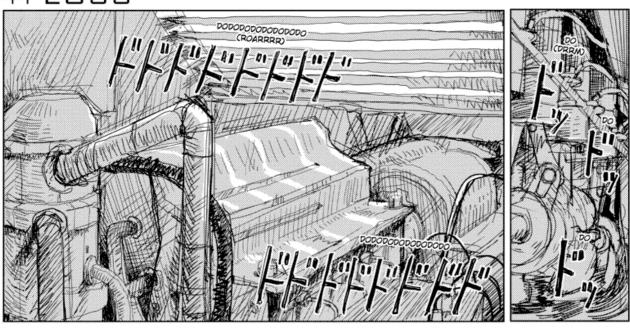


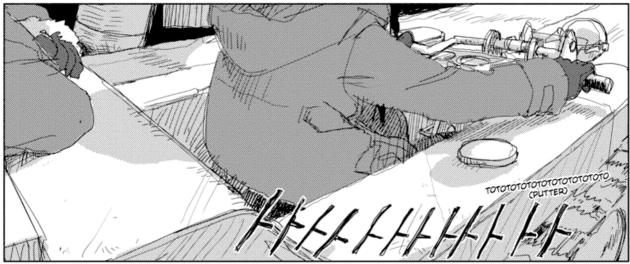
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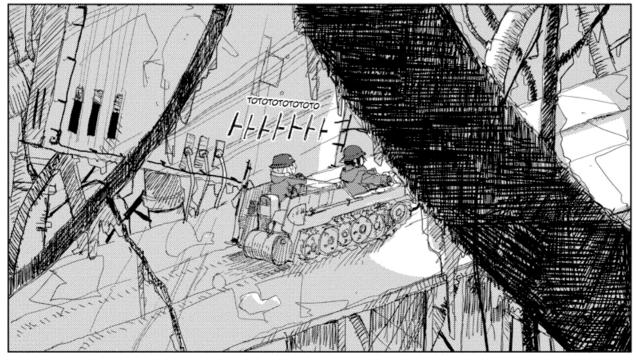


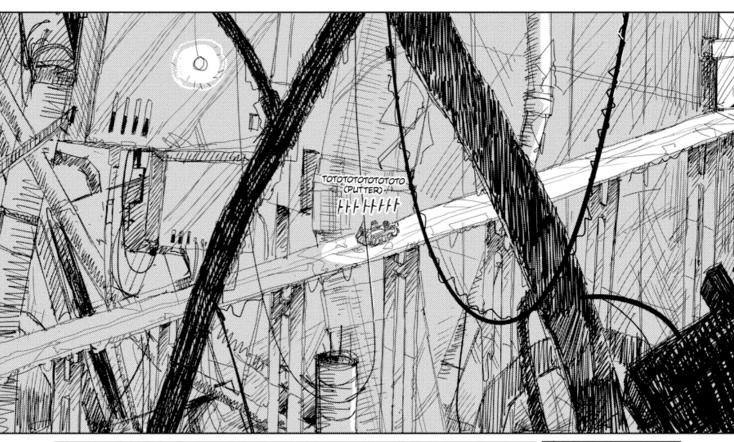
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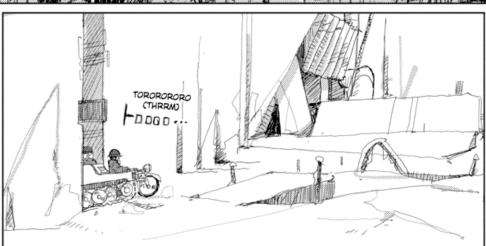
44 LOSS





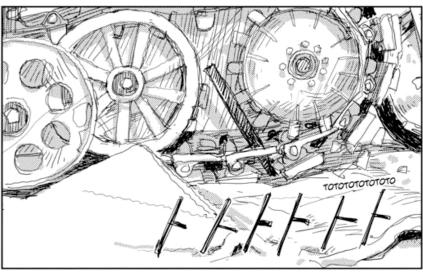


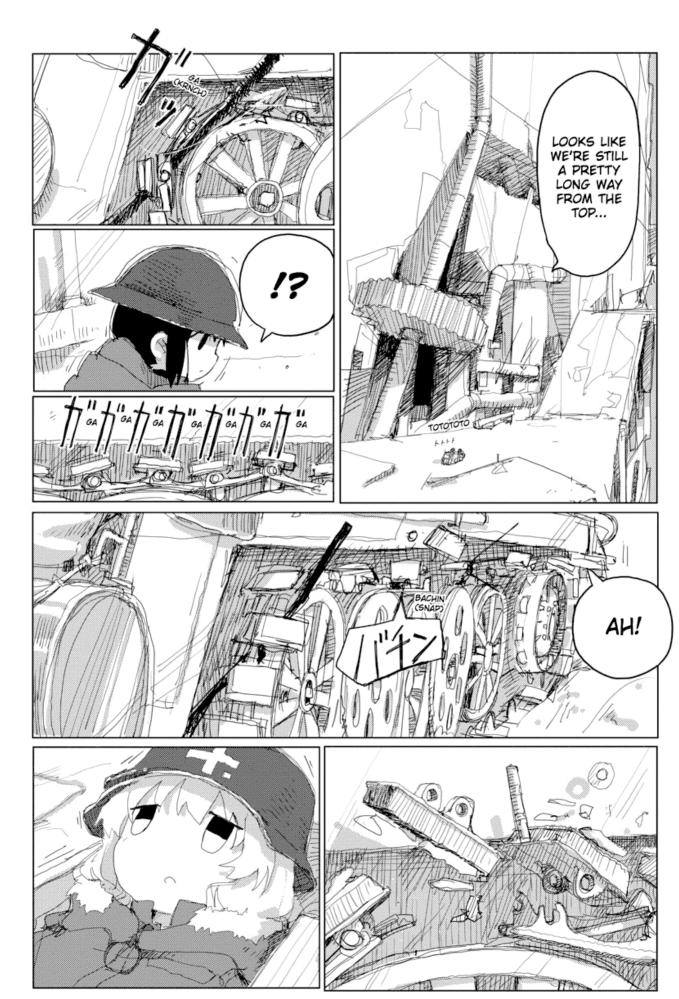


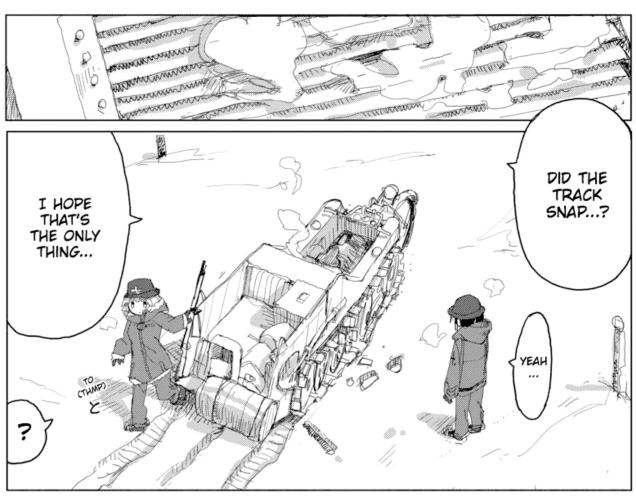


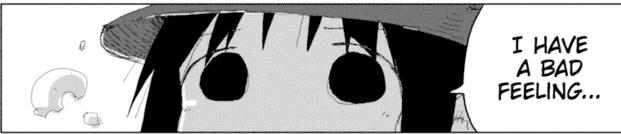


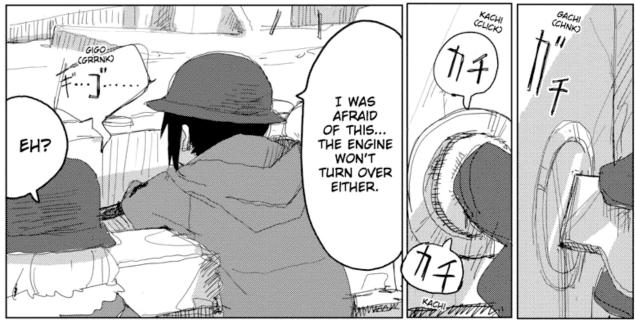






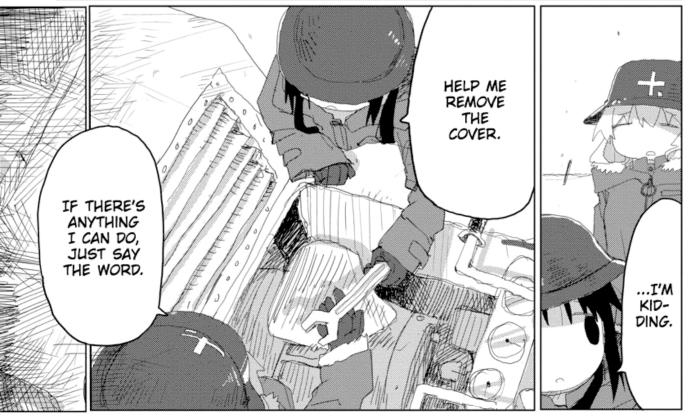












THERE'S NOTHING I CAN DO.

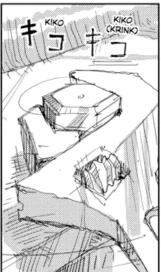
...BUT NOW
THAT THE
COVER'S
OFF, THERE'S
ALREADY
NOTHING FOR
ME TO DO...

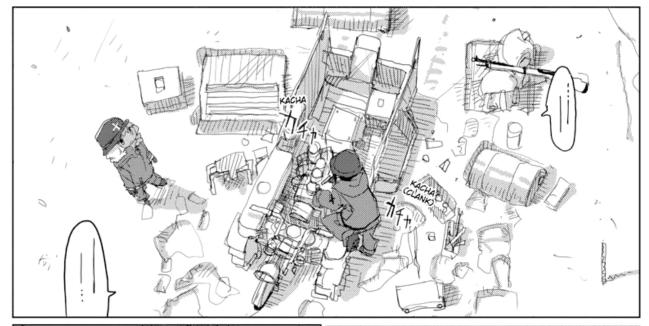


...THAT'S WHAT I SAID...

0

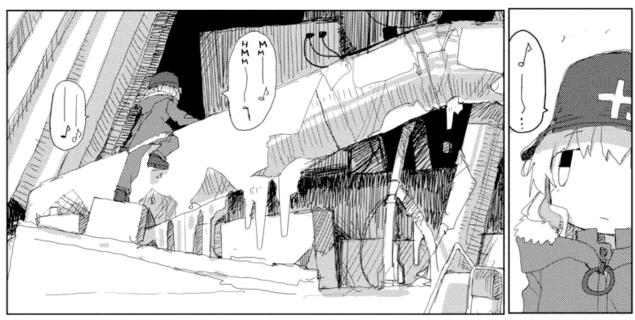
















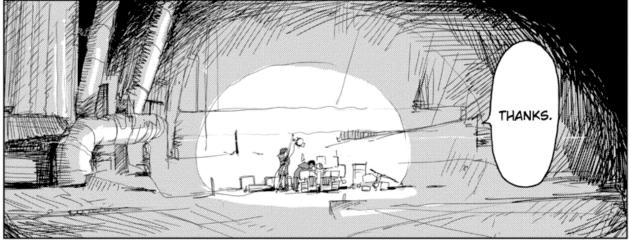










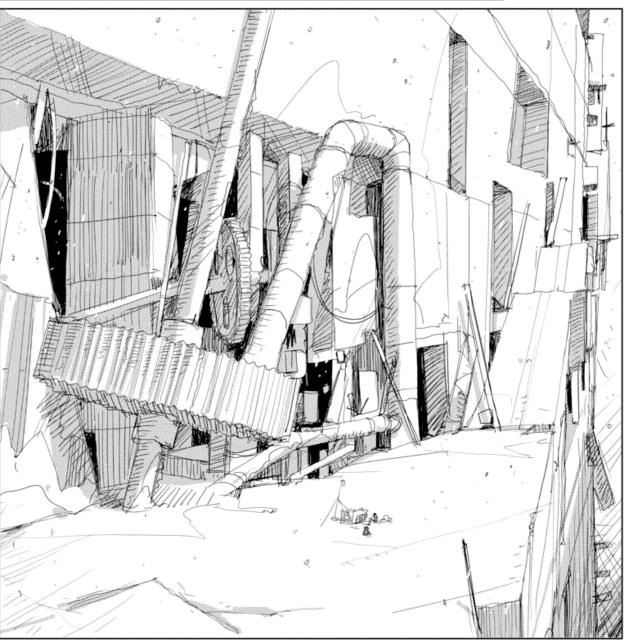




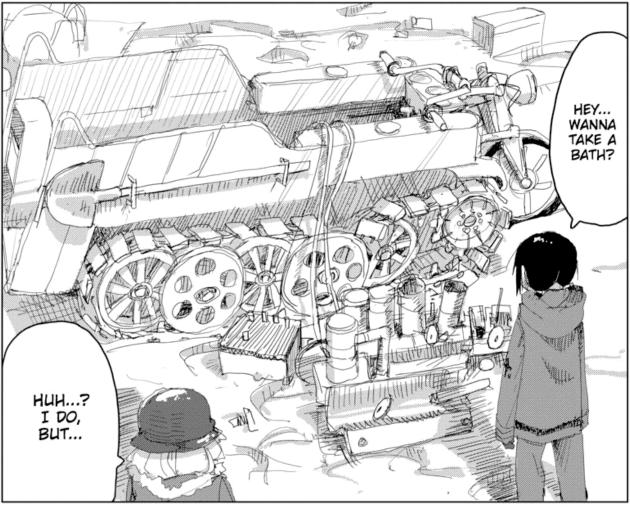


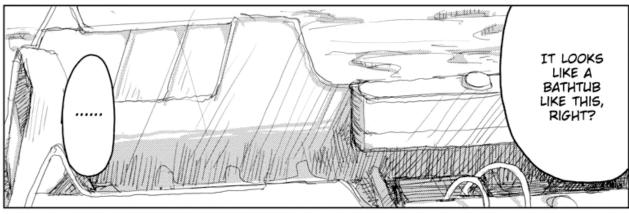




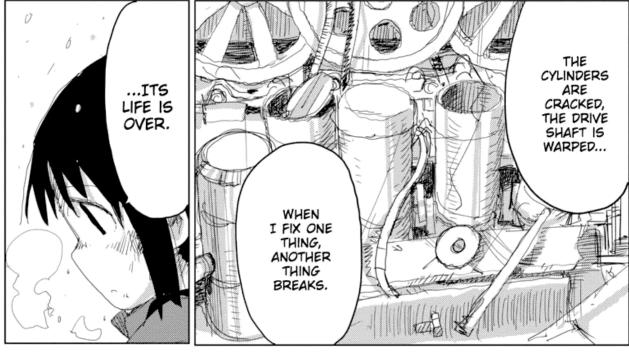










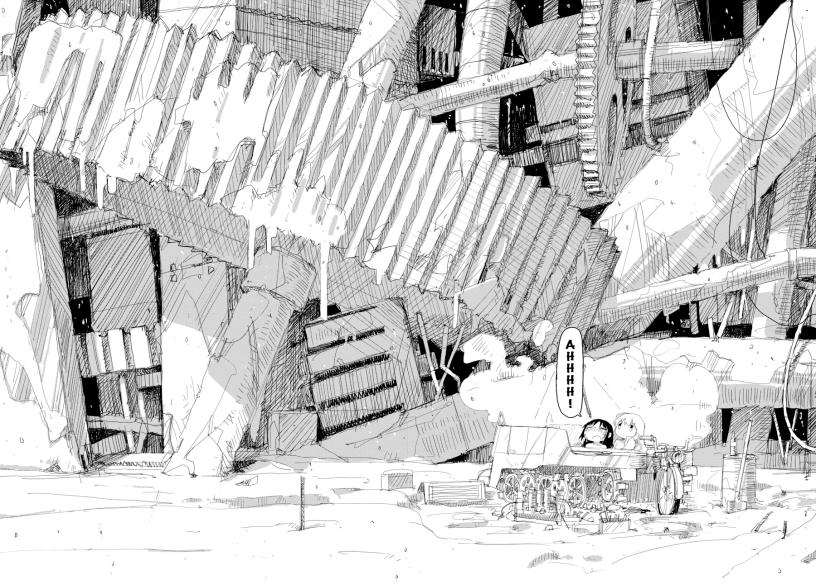






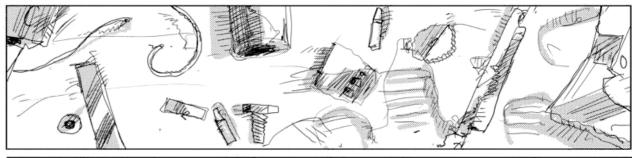


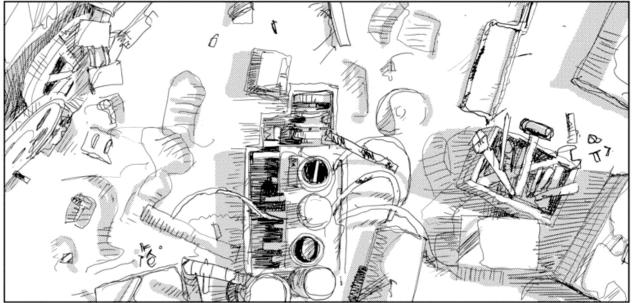












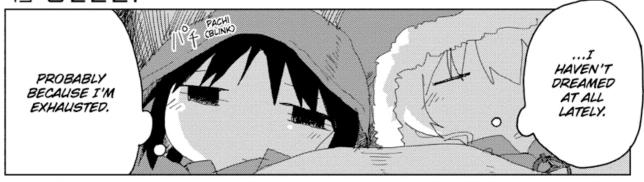


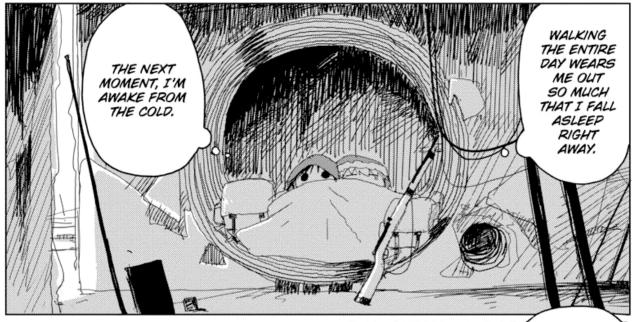


GRIS LISTIUK



45 SLEEP

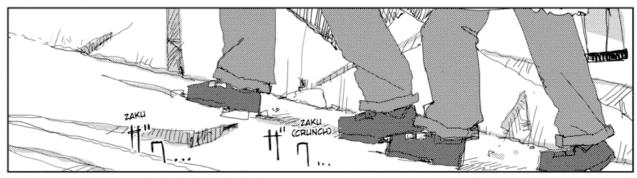




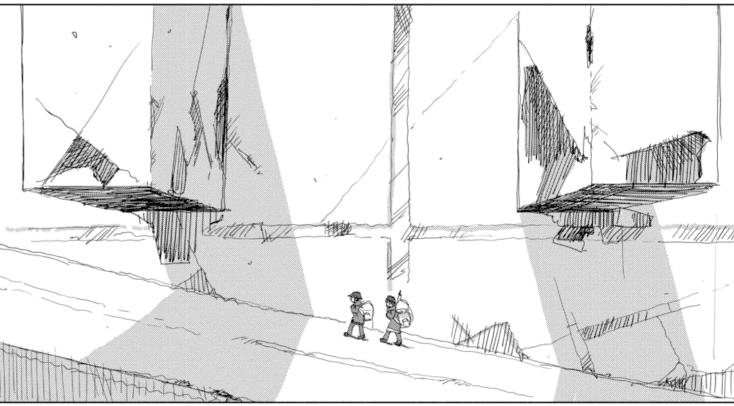




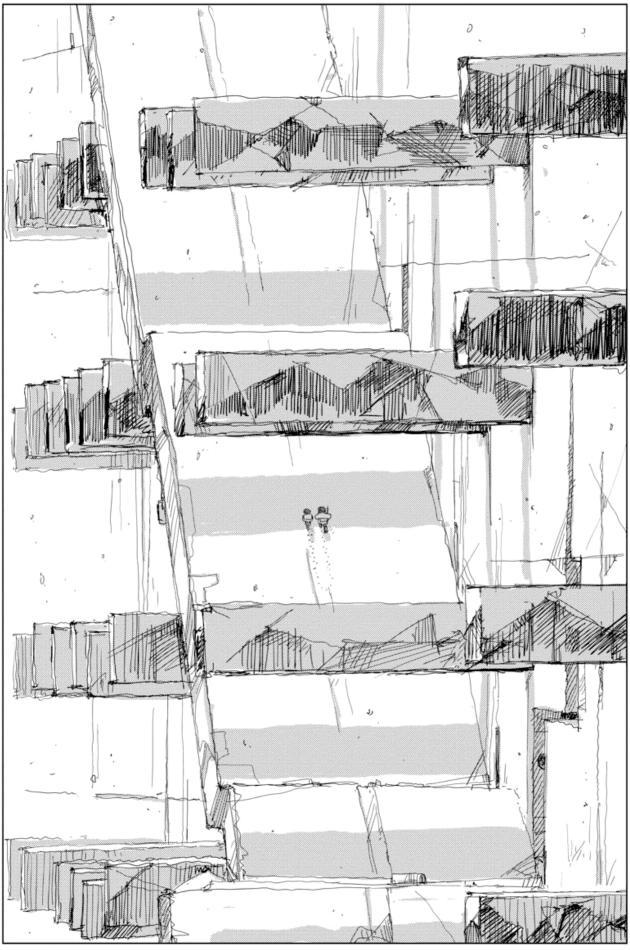








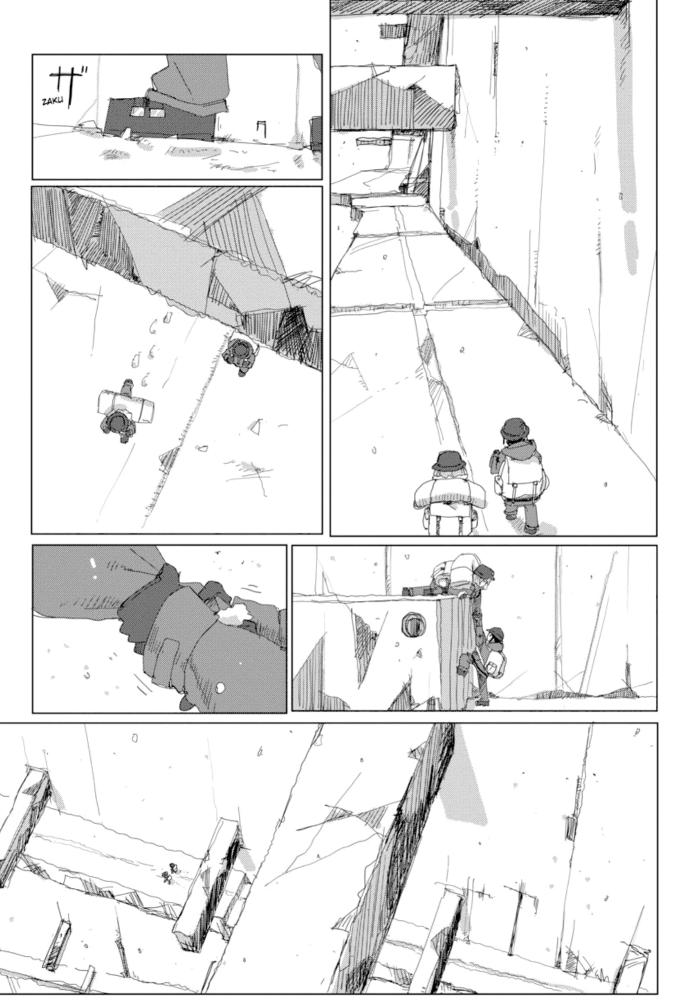


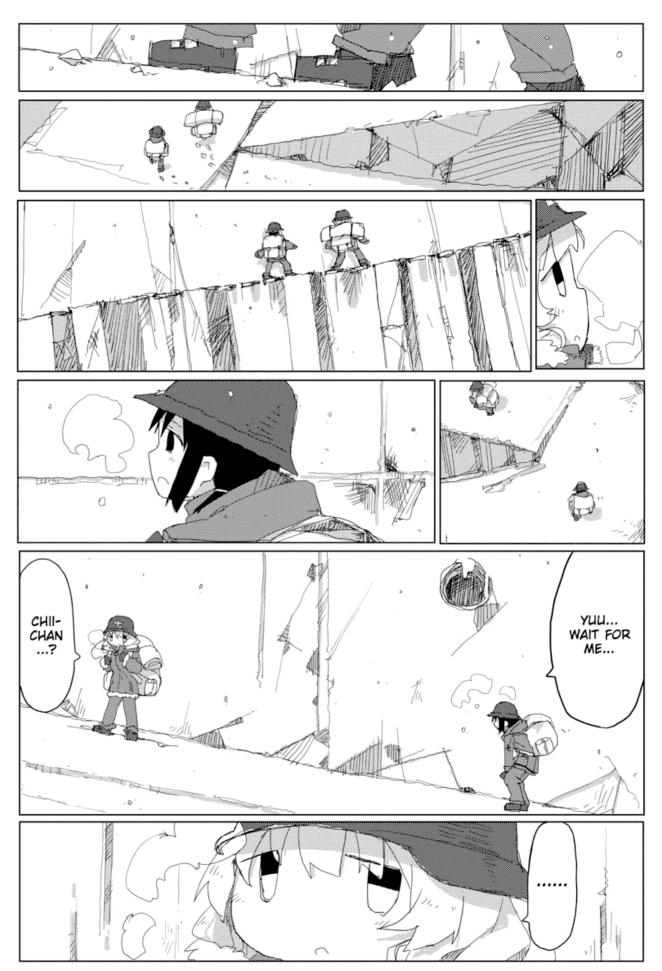








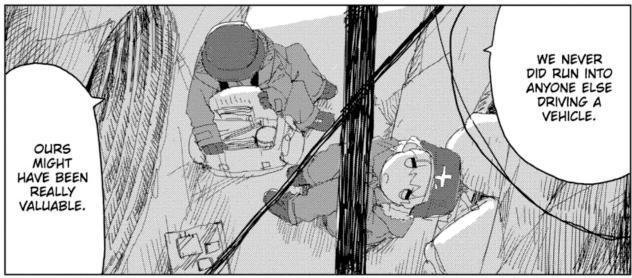












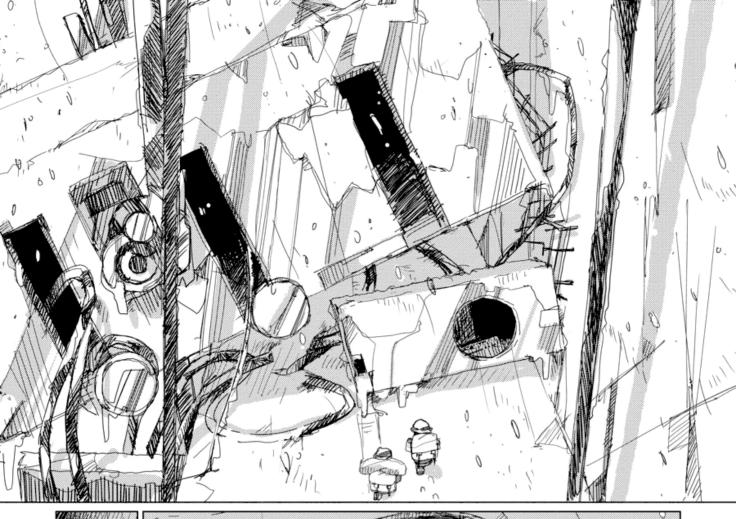


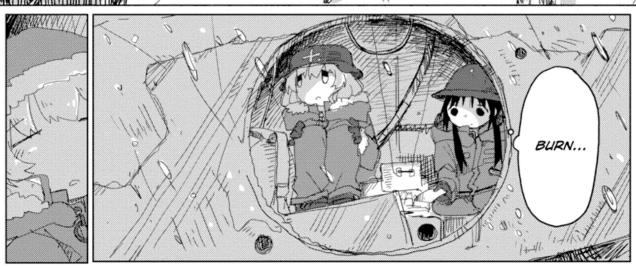


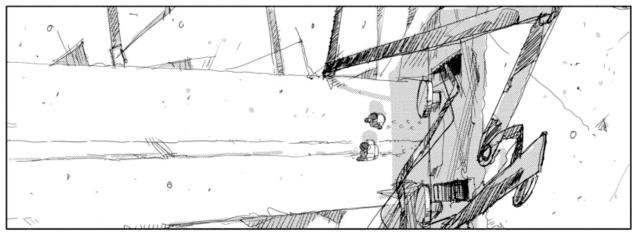


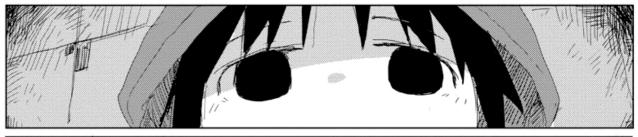


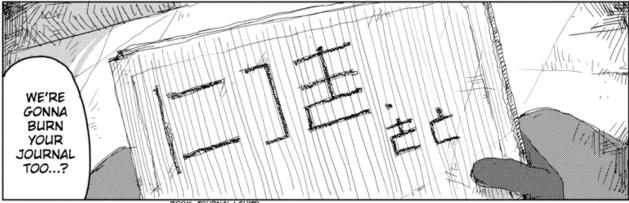








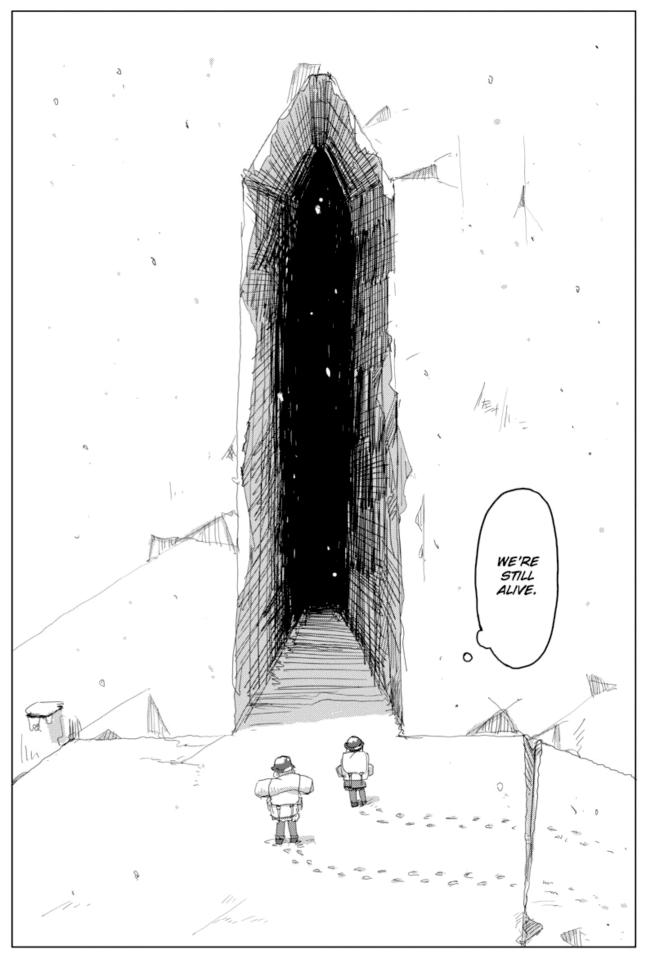








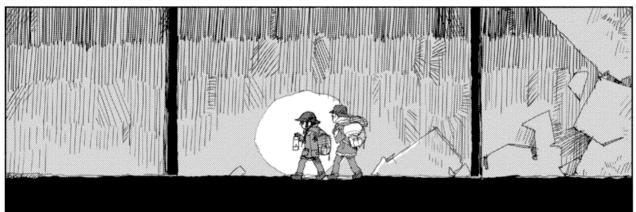




46 SILENCE

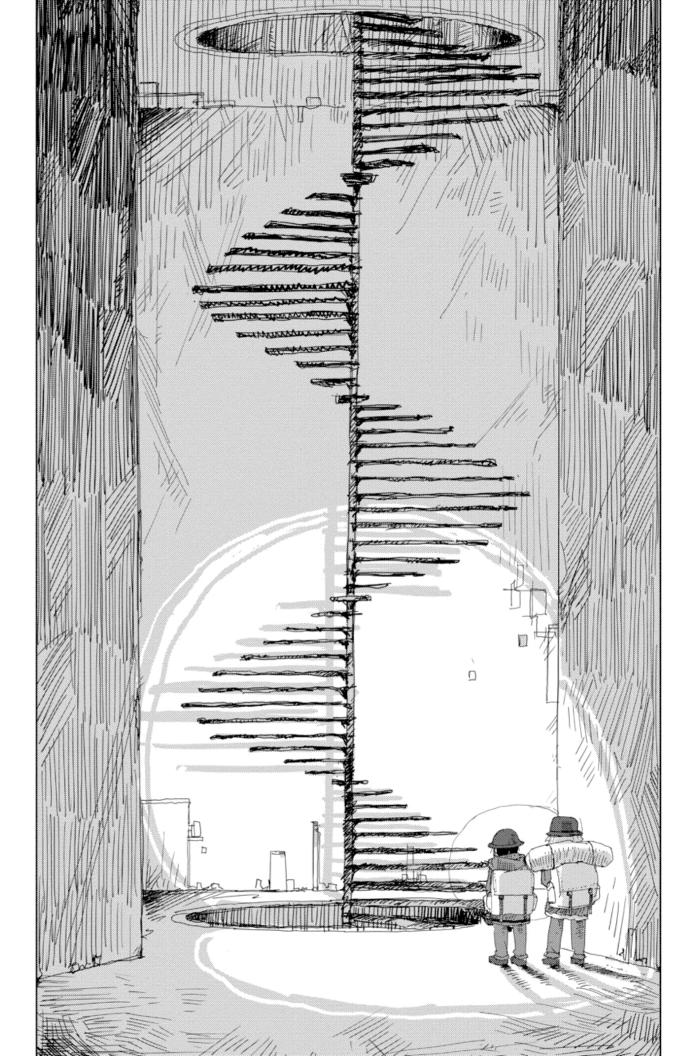






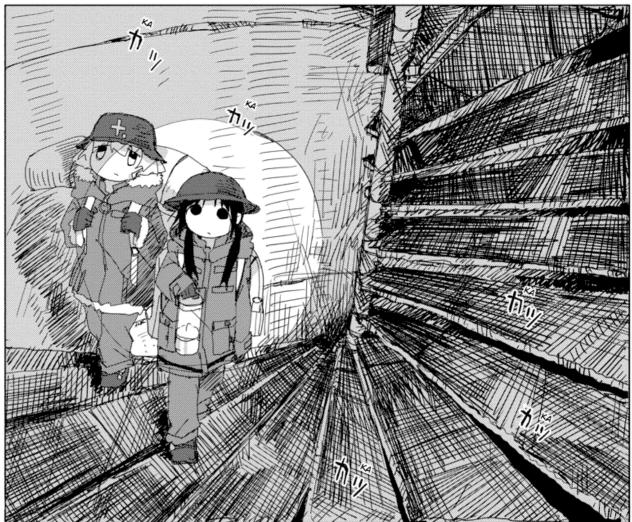


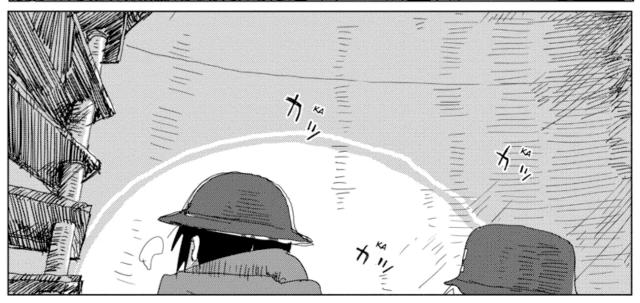






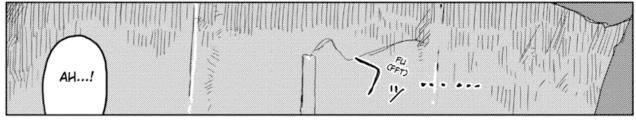




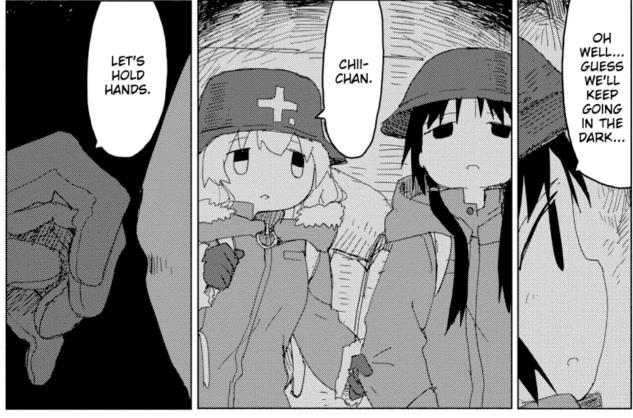


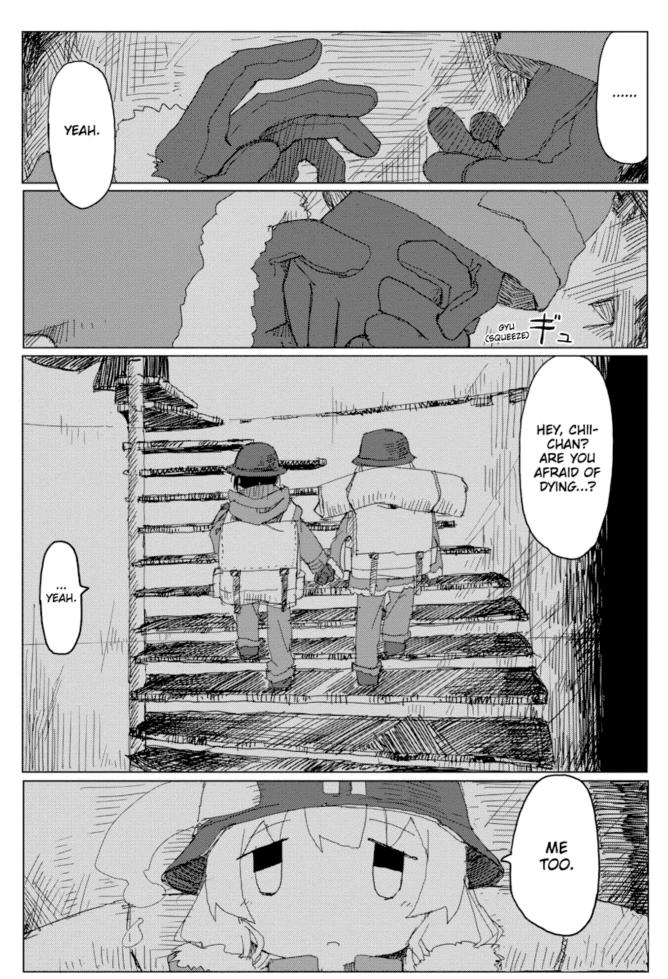








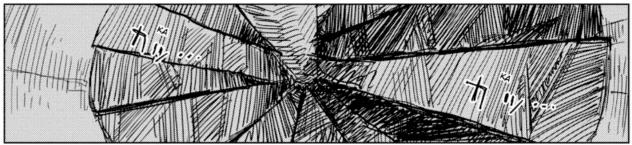






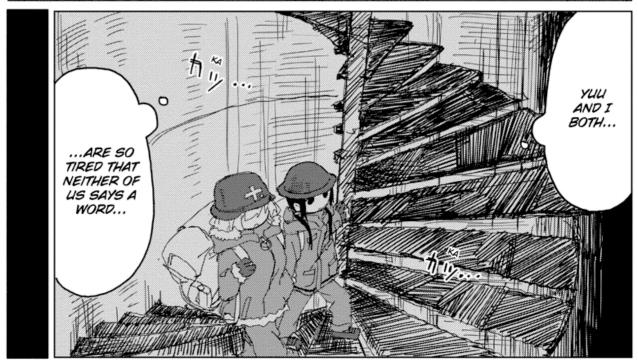


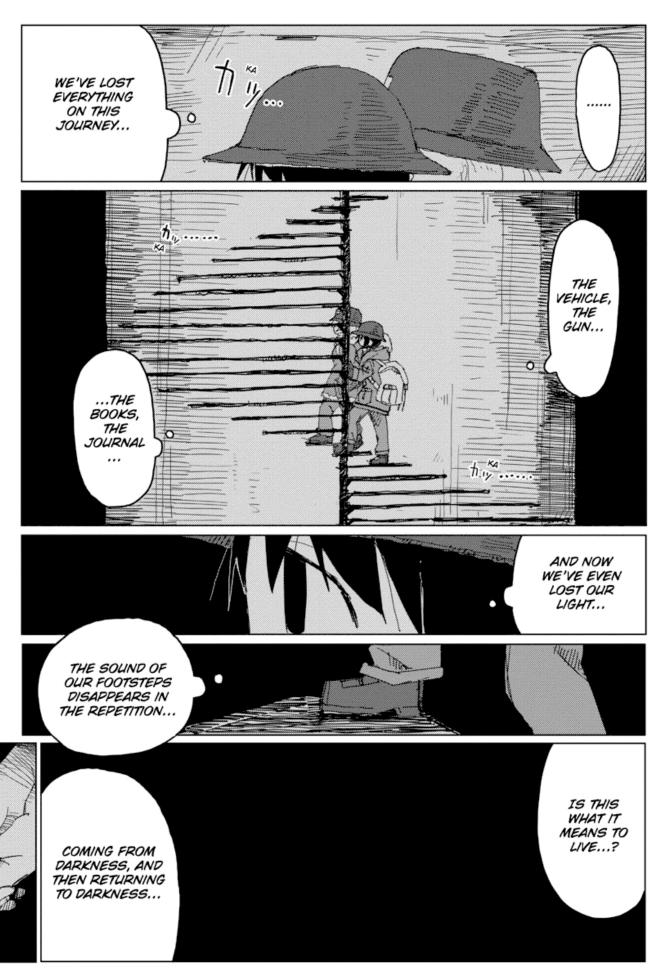












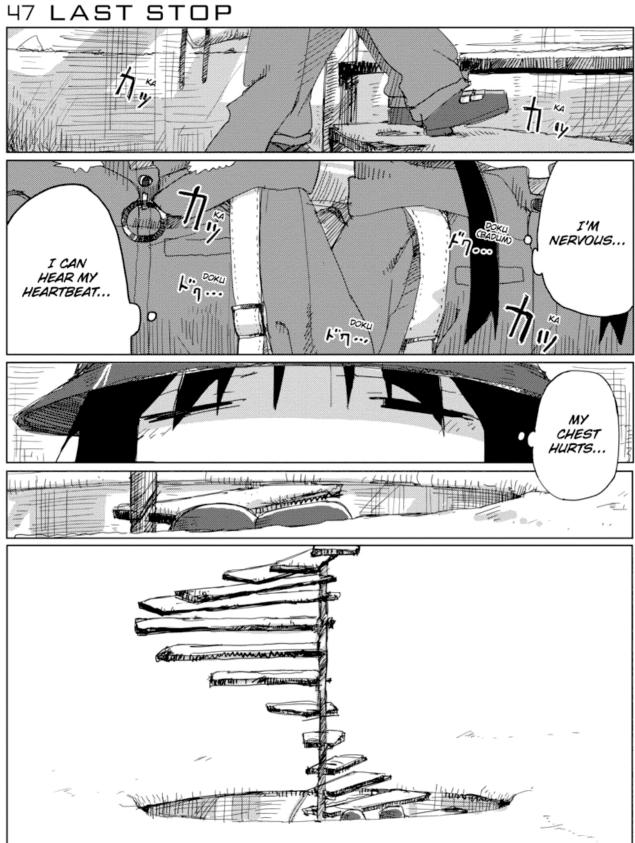




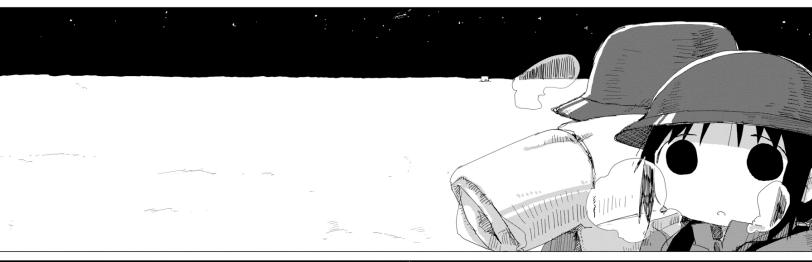










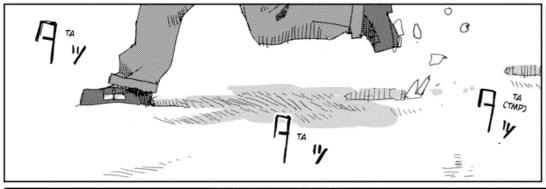










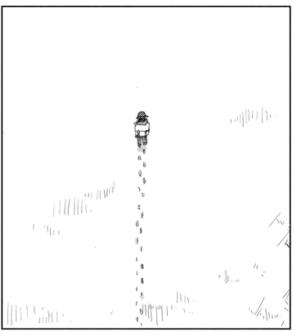


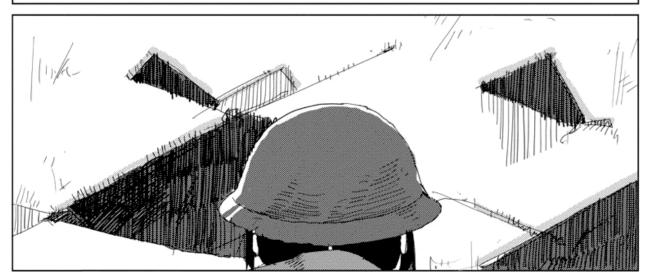


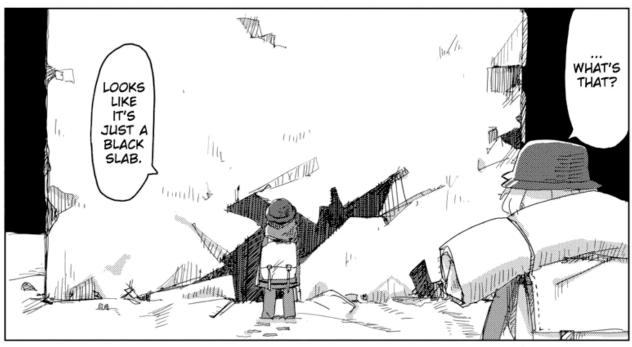




















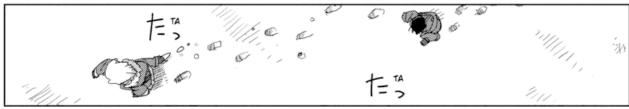
















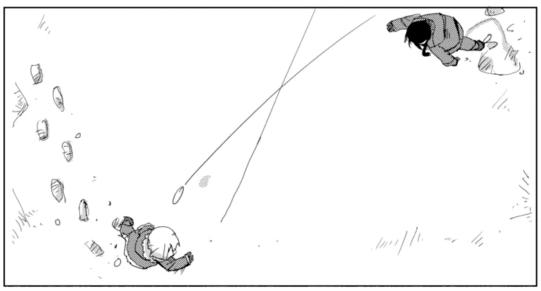






















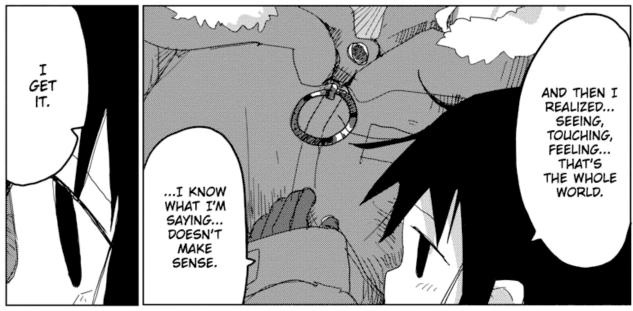




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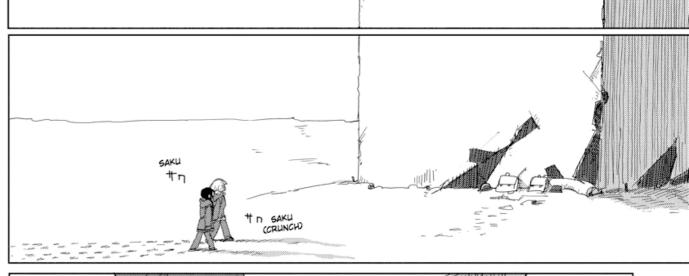


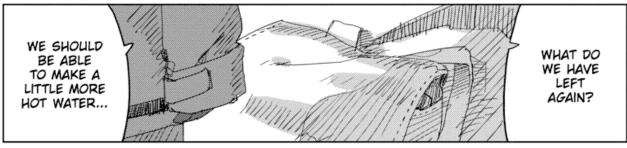


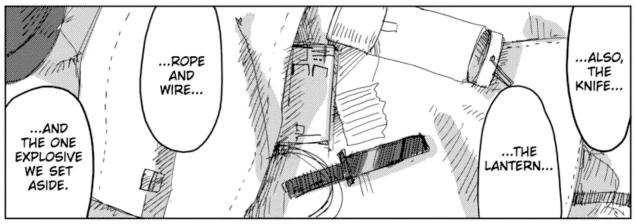












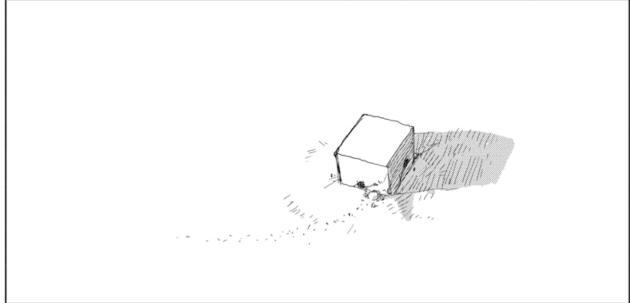


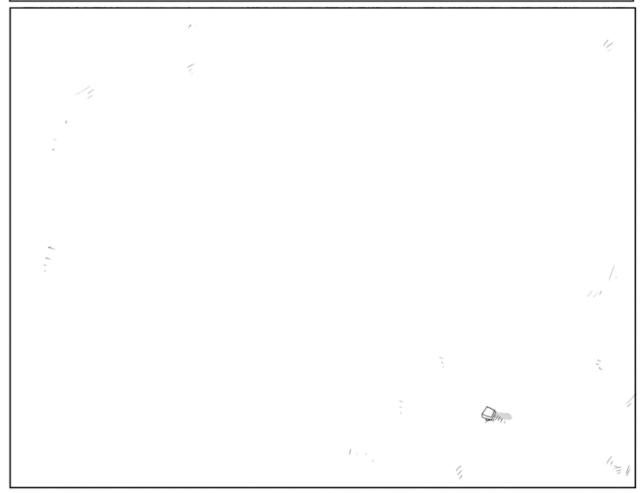


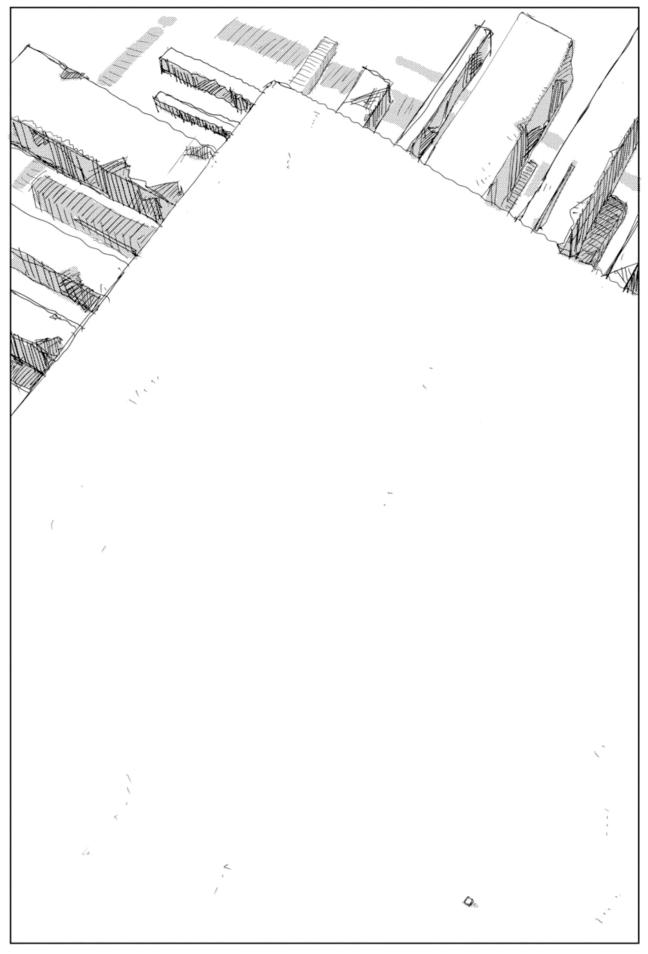


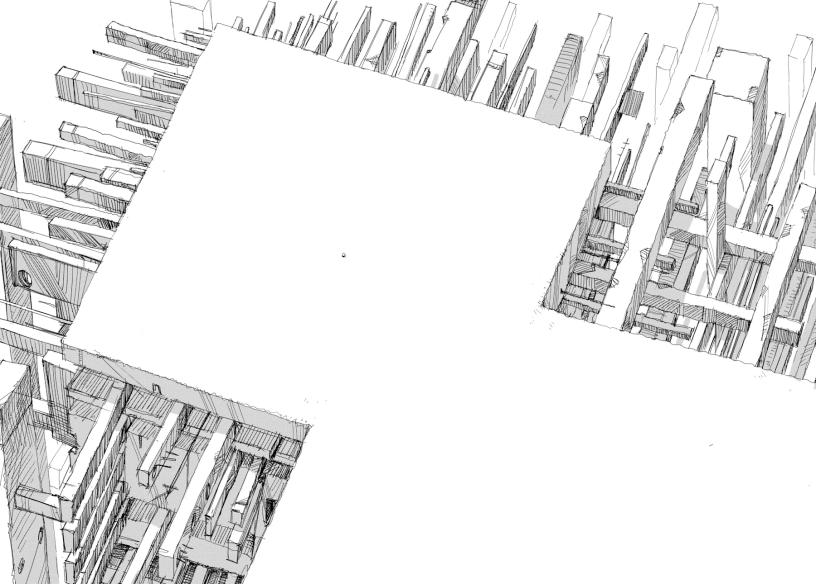


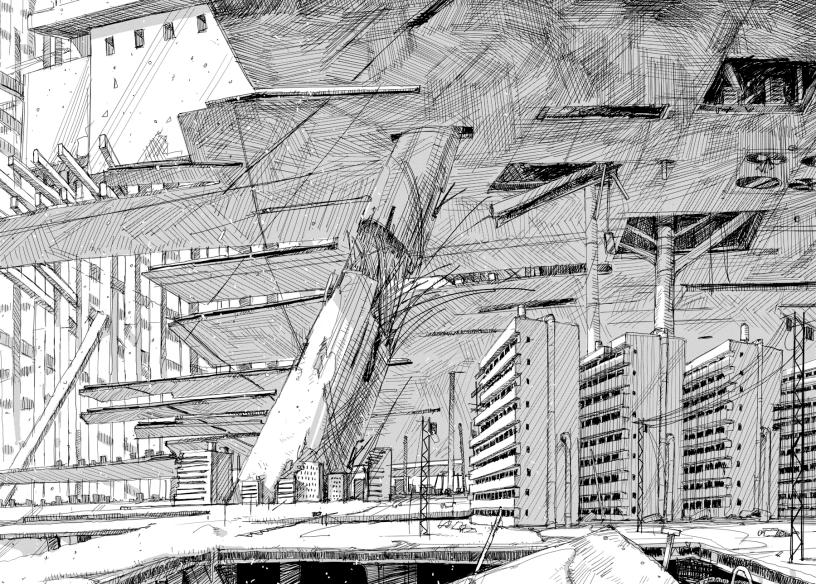


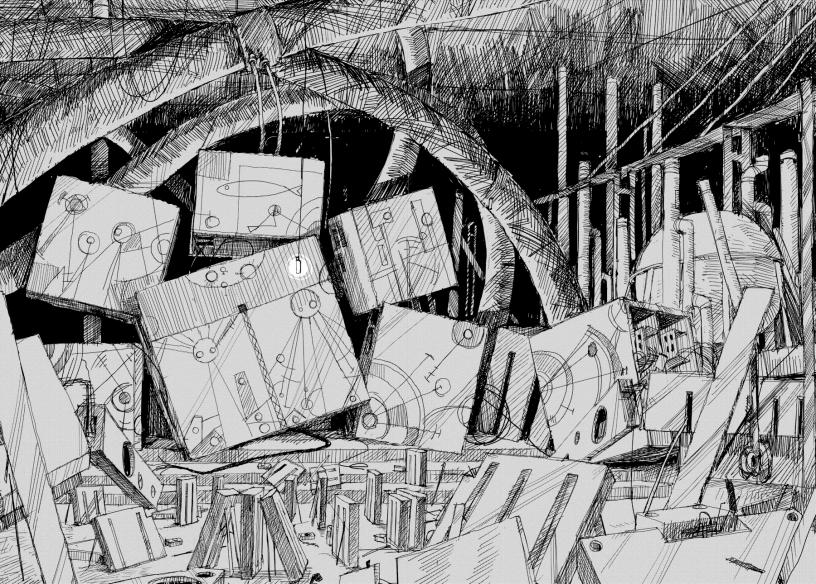






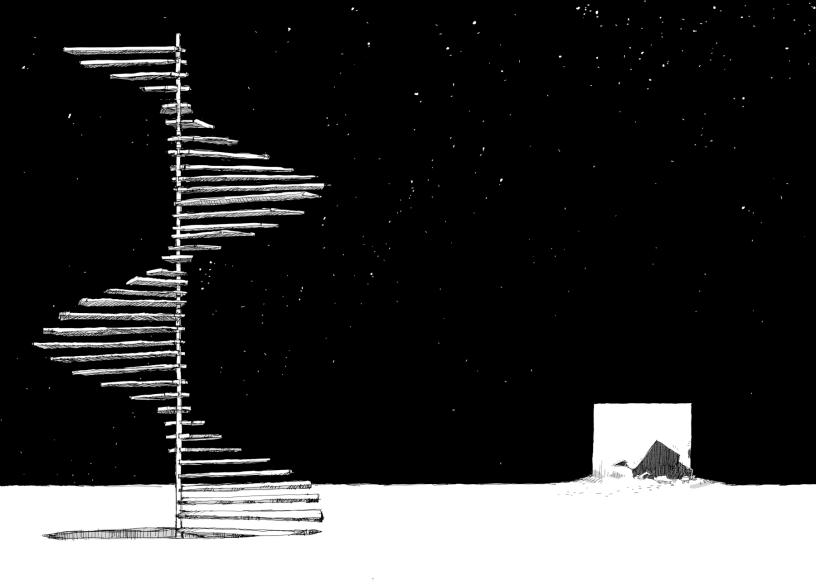


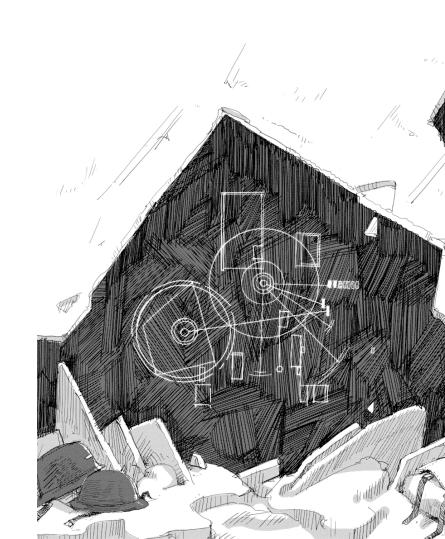












AFTERWORD

This world is so massive and complicated that many things pass us by without us even knowing.

But no matter what, Chito and Yuuri believed that the joy of living would never pass, and I want to believe that too...

I think that's what I had in mind as I drew this ... probably.

Thank you so much for reading my clumsy work all the way to this point.



GKLS'LASTIOUK (6)

TSUKUMIZU

Translation: Amanda Haley Lettering: Xian Michele Lee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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